

## WINTER 2001-2002

Dear Diary,

Vassar has a beautiful campus and the students were first rate in terms of presence, questions and involvement in our visit. One student had organized the entire trip (kudos to you Lindsay!) We performed our signature Gig and also led an acting workshop for about 15 theatre majors – Self Defense for the Performing Arts Majors. The theatre majors have a lot of freedom in their choice of roles, projects and productions so we concentrated on how they might deal with discrimination after they graduated. Of course, none of them wanted to leave and I don't blame them - their facilities are fantastic. They took to our gorilla vocal warm ups right away and jumped right into our ensemble physical improvs. We got to stay in the Alumni house, which is like staying in your grandmother's attic (in a good way). The entire trip made me want to go back to college!

Georgia Douglas Johnson

Vassar College – December 2001

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Dear Diary:

We got a warm welcome from the Philadelphia Museum of Modern Art. After re-enacting the Rocky workout scene by jogging up the 8 million steps, we skipped the Philly cheese steak in favor of presenting five new works by women that the education department had beautifully transformed into teaching posters. Barbara Kruger, Georgia O'Keefe, Elizabeth Catlett, Violet Oakley, and of course, Anonymous, were the five women artists we introduced at the end of our Guerrilla Girls On Tour Gig. We also had some introducing of our own to do. We opened our Gig with our new song Feminists are Funny written by Ethel Mermen and performed by Aphra, Coco, Hallie and myself.

But alas, it was in Philadelphia that we learned that despite the best intentions -- museums may want to increase their works by women -- it's still tough going. They are at the mercy of the contributions of collectors and there's no objective process to help them gather more women's work.

On our way back to New York City, I was behind the wheel for the first time on our tour and haven't been allowed to drive since.

Love,

Anna May Wong

Philadelphia Museum of Art - January 2002