

WINTER 2002-2003

Dear Diary,

I had a blast in Miami! The young women there were very welcoming and very well prepared. At our From Attitude to Activism workshop on day one we found out that the participants were already in several organizations supporting their school and promoting the issues of women. Feminism is alive and kicking on campus at FIU, although it was disturbing to hear that some of the other students didn't believe this was so. The turnout at our Gig was wonderful (SRO!), and I was quite surprised and pleased to see that there were many older white gentlemen in the audience. They seemed to enjoy us as well. Even though there is a plethora of activities on FIU's insanely huge campus, there are women there keeping the spirit of the Guerrilla Girls On Tour alive.

Go Miami!
Alice Childress
February 20, 2003

Dear Diary,

Sophie and I left our hotel in East Stroudsburg, PA and got into our girl mobile to head for Ursinus College, near Philly. There was a snowstorm the night before and our car had at least 6 inches of snow on it. We shoveled out with a broom we found in the hotel lobby and were soon on our way. Arriving early in Collegeville (where Ursinus is located) we decided to stop into Sids, the local diner, for lunch. Then we went to the college and met up with Coco.

The Olin Auditorium where we were to perform was an amazing space! Although we had to use cord mikes, the video and slide screen was as big as a movie theatre's. The Ursinus students were very lively and laughed a lot at all of our jokes – which we love to hear. The audience was very diverse – from all different walks of life, male and female, young and old and from all different backgrounds. It was so great to hear their feedback and to answer their questions. We were asked the age old question by our favorite white guy- couldn't it be that the women's writing or paintings just aren't as good as the mens? Wow! There it was again-- ignorance at its best! My answer-NO! What about the plays by men that have been panned by critics and theatergoers that weren't a money making success; are they saying that all plays by men that are produced are good? I don't know-all I know is that if we don't hear from women and people of color we are only hearing half the voice of society and OUR VOICES DESERVE TO BE HEARD!!!!!!!!!!!!!!

Lots of love-
Hallie
Collegeville, PA
February 7, 2003

Dear Diary:

We crashed a feminist studies class, shocking the blank-eyed students to sit up, take notice, and ask questions. Lefty-minded Professor Wright's pop culture and mass media class was all shook up when we led some warm-up exercises to get the blood coursing up to their brains. There we learned of a disturbing trend – the black studies classes were being scheduled to take place in downtown facilities, making it challenging for students to attend.

Classes/departments like black studies and women studies seemed marginalized, since they were seen as part of interdisciplinary studies, as opposed to their own departments. The first feminist class we crashed, actually, could be counted as a science credit, since the woman teaching worked as a science faculty member. Huh? If someone gets it, please explain it to me.

Our gig went extremely well, with fans braving a Chicago blizzard to attend. Students were game when we asked for an audience volunteer to help us perform a sneak peak of the last

scene from our new play The Guerrilla Girls On Tour Show. Although Alice broke Aphra's pointer with her over-the-top acting style, the audience cheered us all at the end.

It's freezing in Evanston!

Love,

[Anna May Wong](#)

February 13, 2003

Dear Diary,

We arrived on a freezing cold snowy day, so snowy in fact, we weren't sure we were going to make it.

Upon arrival, I was first struck by the gorgeous outdoor metal sculptures just outside the Berman museum. We then received an amazingly warm greeting by Lisa Tremper Hanover who made life easy for us and indulged our desperate need for coffee. I was delighted too that the museum currently had a show by a woman, Helen Mirkil which looked like a stunning exhibit.

I adored relating to the amazing group that came to our show that night. A grass roots group of Artists and Art lovers, full of humor, caring, a very inclusive sense of Theatre and Art and a real spirit of openness and community. I love that! It's what I love best about traveling with the Guerilla Girls, connecting up with energized groups such as this.

Love,

[Sophie Treadwell](#)

Ursinus College, Collegeville USA

February 6, 2003

Dear Diary,

What an amazing experience to see first hand how many students in Lake Forest were interested in activism and furthering our cause! Our activism workshop was in a word ... active! The students generated many ideas about how to better their campus and community. We helped them explore practical strategies to bring about a change in their theatre's costume shop. They all were fantastic. It was worth all the sweating I did behind my mask AND I got a chance to try on my new black wig (with purple highlights).

The next day was an amazing Q & A session w/ the Lake Forest college community where we were asked thought provoking questions about the current state of woman and people of color in today's art world. Later that night after a quick and easy tech-rehearsal, we performed to a standing room only crowd ... who later asked us to autograph bananas.

I will never forget the hospitality of the Lake Forest community and the wonderful four white guys who saw that it was important for us to make a tour stop.

Can't wait to tackle the next sexist city.

Sincerely,

[Fanny Brice](#)

February 14, 2003